

VISIT...

LANZAROTE  
*Caliente*.COM

# KIWI

Words and Music by ADAM LEVINE  
and JESSE CARMICHAEL

## Funk Rock

Em7



You're such a flirt, I know you hurt and so do I, I

*f*

em - pa - thize. I see you out, you nev - er cared,

a con - ver - sa - tion we nev - er shared. But it's so strange, it's

some - thing new, a - maz - ing feel - ings that I have for you.

I close my eyes when I'm a - lone, won - der what it be like to

make you moan. I want to give you some - thing bet - ter — than

an - y - thing you've ev - er had, — a strong - er and a fast - er lov - er. —

The world, it dis - ap - pears so fast.

Sweet Ki - wi, — your juic - es drip - ping down my chin.

So please — let me, — don't

stop it be - fore it be - gins. So give it up and

To Coda

don't pre - tend and spread your arms and legs

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in G major (one sharp) and 4/4 time. It begins with a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. The lyrics "don't pre - tend" are aligned under the first two notes. The piano accompaniment features a right hand with a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a left hand with a sequence of eighth notes (G3, A3, B3, C4, B3, A3, G3). The lyrics "and spread your arms and legs" are aligned under the second half of the system.

cross the bed. And when you shake, you won't re - gret

The second system continues the vocal and piano parts. The vocal line has a half note G4, a quarter rest, a half note A4, and a quarter rest. The lyrics "cross the bed." are aligned under the first two notes. The piano accompaniment continues with similar eighth-note patterns. The lyrics "And when you shake, you won't re - gret" are aligned under the second half of the system.

the things I whis - pered in your ear. I said: I

D.S. al Coda

The third system concludes with the lyrics "the things I whis - pered in your ear. I said: I". The piano accompaniment features a final chord in the right hand. The instruction "D.S. al Coda" is placed at the end of the system.

CODA

Em

I can't wait to take you home, fin -

The Coda section begins with a "CODA" symbol (a circle with a cross) and a key signature change to E minor (two flats). The vocal line has a half note G3, a quarter rest, a half note A3, and a quarter rest. The lyrics "I can't wait to take you home, fin -" are aligned under the notes. The piano accompaniment features a right hand with a sequence of eighth notes (G3, A3, B3, C4, B3, A3, G3) and a left hand with a sequence of eighth notes (G2, A2, B2, C3, B2, A2, G2). A guitar chord diagram for E minor (Em) is shown above the vocal line. The piano accompaniment ends with a final chord in the right hand.

C G

- gers through your hair, kiss - es on your back, scratch -

B Em C

— me with your nails. Save me from my - self, show — me how to care, get —

G B Em

— ev - 'ry - thing out, drip - ping ev - 'ry - where. Lip - stick smeared all

C G B

o - ver your face, — how much long - er must — we wait? —

N.C.



Don't think that I can wait.

Sweet \_\_\_\_\_ Ki - wi, —

your

Em/D



juic - es drip-ping down my chin.

So please \_\_\_\_\_ let —



1

— me, —

don't stop it be - fore it be - gins.

Yeah.

2



Play 3 times

Don't stop it be - fore it be - gins.

Don't

Em7 A6/E E

stop it be - fore it be - gins. *Guitar solo*

D E